

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE INVENTORY FORM

HISTORIC NAME: <u>Charles Moran Residence</u>	DATE OF CONSTRUCTION: <u>c. 1895</u>
COMMON NAME: _____	ORIGINAL USE: <u>Residence</u>
ADDRESS: <u>1018 Molalla Avenue</u>	PRESENT USE: <u>Residence</u>
OWNER: <u>Rex Nicoud, 215 Ogden Drive, Oregon City</u>	ARCH./BLDR.: <u>Unknown</u>
T/R/S: <u>3-2E-5BC</u>	TAX LOT: <u>1800</u>
ADDITION: <u>Fairview Addition</u>	STYLE: <u>Vernacular</u>
LOT: <u>Pt.4,5,16,17</u>	BLDG. STRUC. DIST. SITE OBJ. (CIRCLE)
BLOCK: <u>2</u>	THEME: <u>Architecture, 19th Century</u>
PLAN TYPE/SHAPE: <u>Rectangular</u>	NO. OF STORIES: <u>2</u>
FOUNDATION MATERIAL: <u>Block and post</u>	BASEMENT (Y/N): <u>No</u>
ROOF FORM & MATERIALS: <u>Gable. Hip-roof entry porch.</u>	Centralized corbelled chimney.
WALL CONSTRUCTION: <u>Wood</u>	STRUCTURAL FRAME: <u>Stud</u>
PRIMARY WINDOW TYPE: <u>One-over-one double-hung, with architrave trim. Some with cornices.</u>	
SURFACING MATERIALS: <u>Shiplap siding. Cornerboards. Rakeboards.</u>	
DECORATIVE FEATURES: <u>Imbricated shingles in gable ends. Angled southeast corner. Corner</u>	
OTHER: <u>of house has wood trim with cornice, scroll brackets and a pendant. Stained glass.</u>	
CONDITION: EXCELLENT <input type="checkbox"/> GOOD <input type="checkbox"/> FAIR <input checked="" type="checkbox"/> DETERIORATED <input type="checkbox"/> MOVED <input type="checkbox"/>	(date)
EXTERIOR ALTERATIONS/ADDITIONS (dated): <u>Entry porch is probably a later addition, n.d.</u>	
NOTEWORTHY LANDSCAPE FEATURES: <u>None.</u>	
ASSOCIATED STRUCTURES: <u>404 May Street.</u>	
KNOWN ARCHAEOLOGICAL FEATURES: <u>None.</u>	
GEOGRAPHIC SETTING: <u>Occupies an interior lot on Molalla Avenue. This house is one of very few remaining residences on mostly commercial Molalla Avenue. The house is situated between two service stations. Only other landmark in this vicinity is around the corner at 404 May Street (another Moran house).</u>	
STATEMENT OF SIGNIFICANCE: <u>(Historical and/or architectural importance, dates, events, persons, contexts): Charles Moran was a member of the First Baptist Church of Oregon City. The house is significant for its age and its architecture. It has retained remarkable integrity of material, form and detailing, especially considering its threatened position on commercial Molalla Avenue.</u>	
SOURCES: <u>Pioneer National Title Company Records, Oregon City. Oregon City Tax Assessor's Records, 1892. Directory, the First Baptist Church of Oregon City, 1915-16, Collection of the First Baptist Church of Oregon City.</u>	
NEGATIVE NO: <u>Roll K, #1, 2</u>	RECORDED BY: <u>Patricia Erigero</u>
SLIDE NO: _____	DATE: <u>May 1982</u>
	SHPO INVENTORY NO.: _____

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE INVENTORY FORM - TWO

NAME: Charles Moran Residence

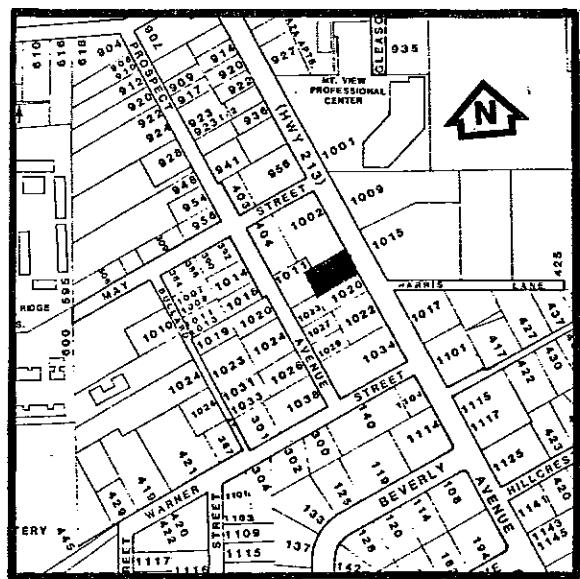
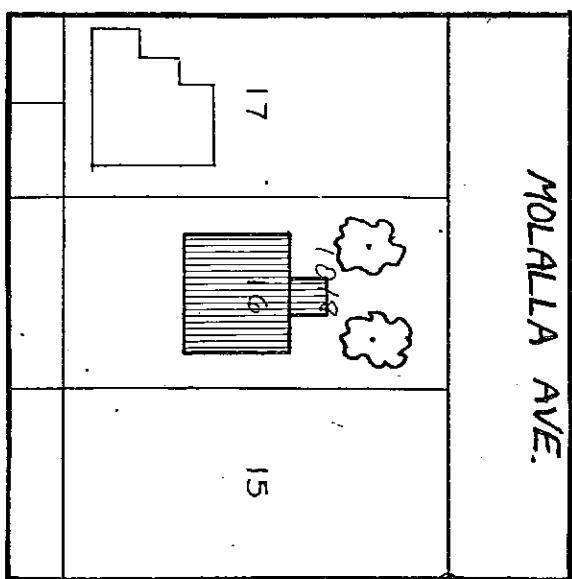
T/R/S: 3-2E-5BC TAX LOT 1800

QUADRANGLE: Oregon City



NEGATIVE NO. Roll K, #1, 2

SLIDE NO.



GRAPHIC AND PHOTO SOURCES: Base Map of Oregon City, 1987.
Oregon City Planning Department Photograph, 1987.

SHPO INVENTORY NO.: