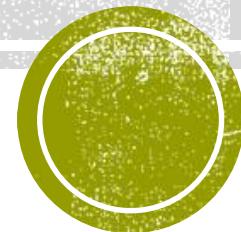


Finding Diverse Books for Kids & Teens

Barratt Miller, Oregon City Public Library

February 7, 2020



Call Sheet Table of Contents

I. Pan Out: Diversity in US Children's Publishing

- [Mirrors, Windows, and Sliding Glass Doors](#)
- [Population Demographics](#)
- [Diversity by the Numbers, 2012](#)
- [Diversity by the Numbers, 2015](#)
- [Diversity by the Numbers, 2018](#)
- [#ownvoices](#)
- [Nonwhite Authors 2012-18](#)
- [Nonwhite Publishing Employees, 2018](#)
- [Who Can Tell My Story?](#)

Looking for specific information? **Click any link on this slide** to jump to the relevant section of the presentation.

Links to library information and other helpful websites are included on each slide. Plus, click on any book cover to find the book in the library!

II. Zoom In: Different Identities in Literature

- [Key](#)
- [Citizenship Status](#)
- [Disability](#)
- [Gender Identity & Sexuality](#)
- [Income Inequality](#)
- [Language \(Spanish\)](#)
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 - [Asian & Pacific Islander](#)
 - [Black](#)
 - [Latinx](#)
- Religion
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III. Training Montage: Using the Library Catalog

- [Basic Search](#)
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IV. Deus Ex Machina: Getting a Library Card

- [Educator Library Card](#)
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V. End Scene: Library Contact Information

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Pan Out

Diversity in US Children's Books



Pan Out Mirrors, Windows, and Sliding Glass Doors

Books are sometimes windows, offering views of worlds that may be real or imagined, familiar or strange. These windows are also sliding glass doors, and readers have only to walk through in imagination to become part of whatever world has been created or recreated by the author. **When lighting conditions are just right, however, a window can also be a mirror.** Literature transforms human experience and reflects it back to us, and in that reflection we can see our own lives and experiences as part of the larger human experience. **Reading, then, becomes a means of self-affirmation, and readers often seek their mirrors in books.**

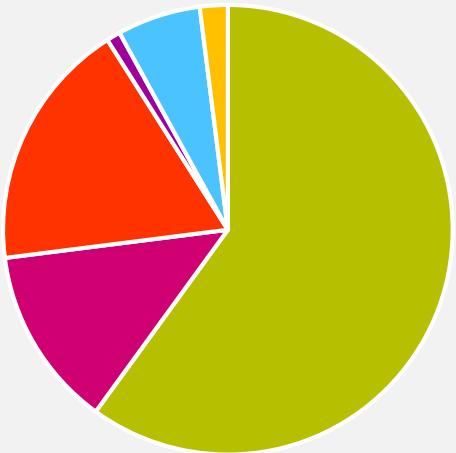
From *Mirrors, Windows, and Sliding Glass Doors* by Rudine Sims Bishop, 1990



Pan Out Population Demographics

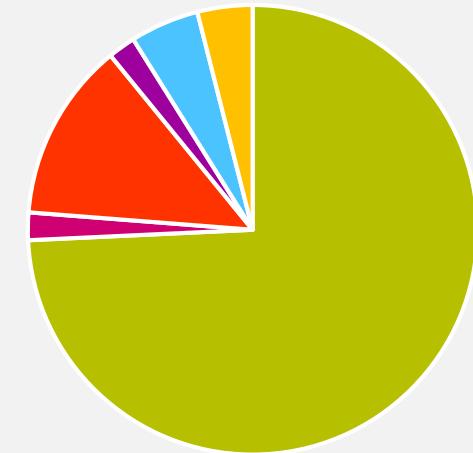
United States

- White (60.4%)
- Black (13.4%)
- Latinx (18.3%)
- American Indian (1.3%)
- Asian & Pacific Islander (6.1%)
- Mixed Race (2.7%)



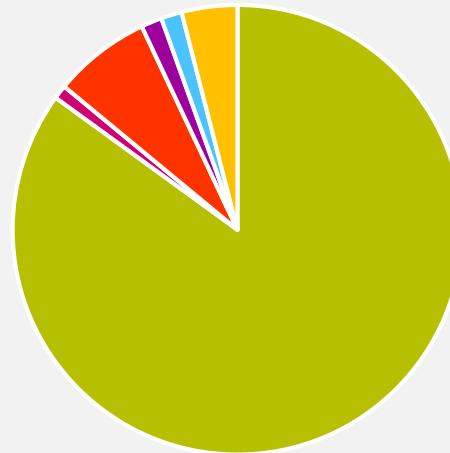
Oregon

- White (75.3%)
- Black (2.2%)
- Latinx (13.3%)
- American Indian (1.8%)
- Asian & Pacific Islander (5.3%)
- Mixed Race (3.9%)



Oregon City

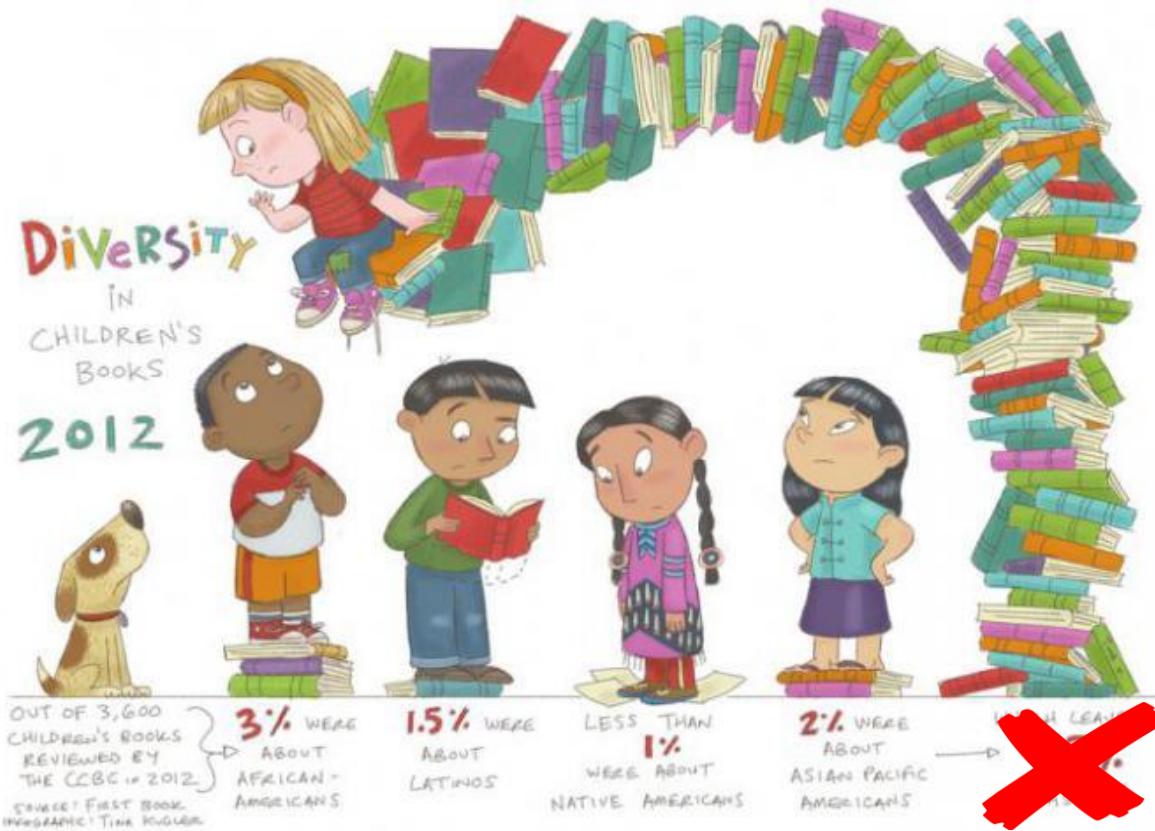
- White (85.1%)
- Black (1.2%)
- Latinx (7.1%)
- American Indian (1.4%)
- Asian & Pacific Islander (1.4%)
- Mixed Race (3.9%)



From US Census population data for the [United States](#), [Oregon](#), and [Oregon City](#) published July 1, 2018



Pan Out Diversity by the Numbers, 2012



93% about white people AND animals and nonfiction topics like math, cars, LEGOs, etc.

Art by Tina Kugler for [First Book](#), 2013



Pan Out Diversity by the Numbers, 2015

Diversity in Children's Books 2015

Percentages of books depicting characters from diverse backgrounds
Based on the 2015 publishing statistics compiled by the Cooperative Children's
Book Center, School of Education, University of Wisconsin-Madison
ccbc.education.wisc.edu/books/pctstats.asp



0.9%	2.4%	3.3%	7.6%	12.5%*	73.3%**
American Indians/ First Nations	Latinx	Asian Pacifics/ Asian Pacific Americans	African/ African Americans	Animals, Trucks, etc.	White

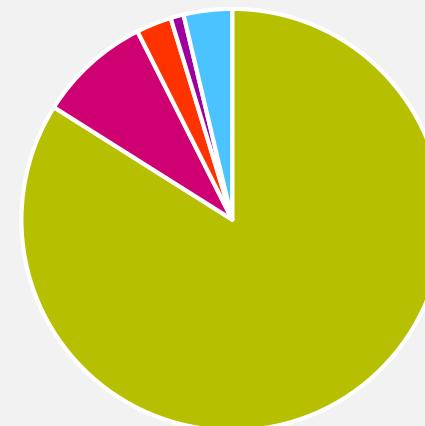
Illustration by David Huyck, in consultation with Sarah Park Dahlen & Molly Beth Griffin
Released under a Creative Commons BY-NC-SA license: <https://creativecommons.org/licenses/by-nc-sa/4.0/>

* About a quarter of the total children's books published in 2015 were picture books; and about half of those depict non-human characters, like animals & trucks.

** The remainder depict white characters.

Human Protagonists

- White (83.7%)
- Black (8.6%)
- Latinx (2.7%)
- American Indian (1%)
- Asian & Pacific Islander (3.7%)



Pan Out Diversity by the Numbers, 2018

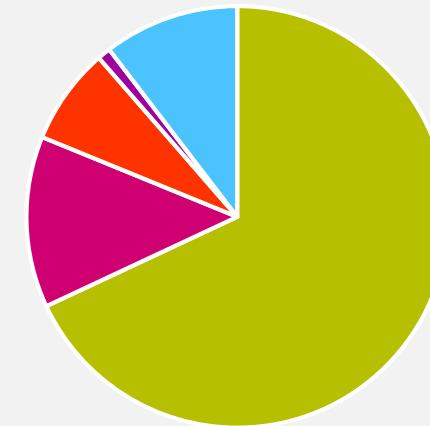
diversity in children's books 2018

Percentage of books depicting characters from diverse backgrounds based on the 2018 publishing statistics compiled by the Cooperative Children's Book Center, School of Education, University of Wisconsin-Madison:
ccbc.education.wisc.edu/books/pcstats.asp



Human Protagonists

- White (68%)
- Black (13%)
- Latinx (7%)
- American Indian (1%)
- Asian & Pacific Islander (10%)



By David Huyck and Sarah Park Dahlen for [Reading Sparks](http://reading-sparks.org), 2019



Pan Out #ownvoices

“Own voices” means that if you are writing a **main character** who is part of marginalized group, **you** are part of that marginalized group.

From [Blue Crow Publishing](#), 2018

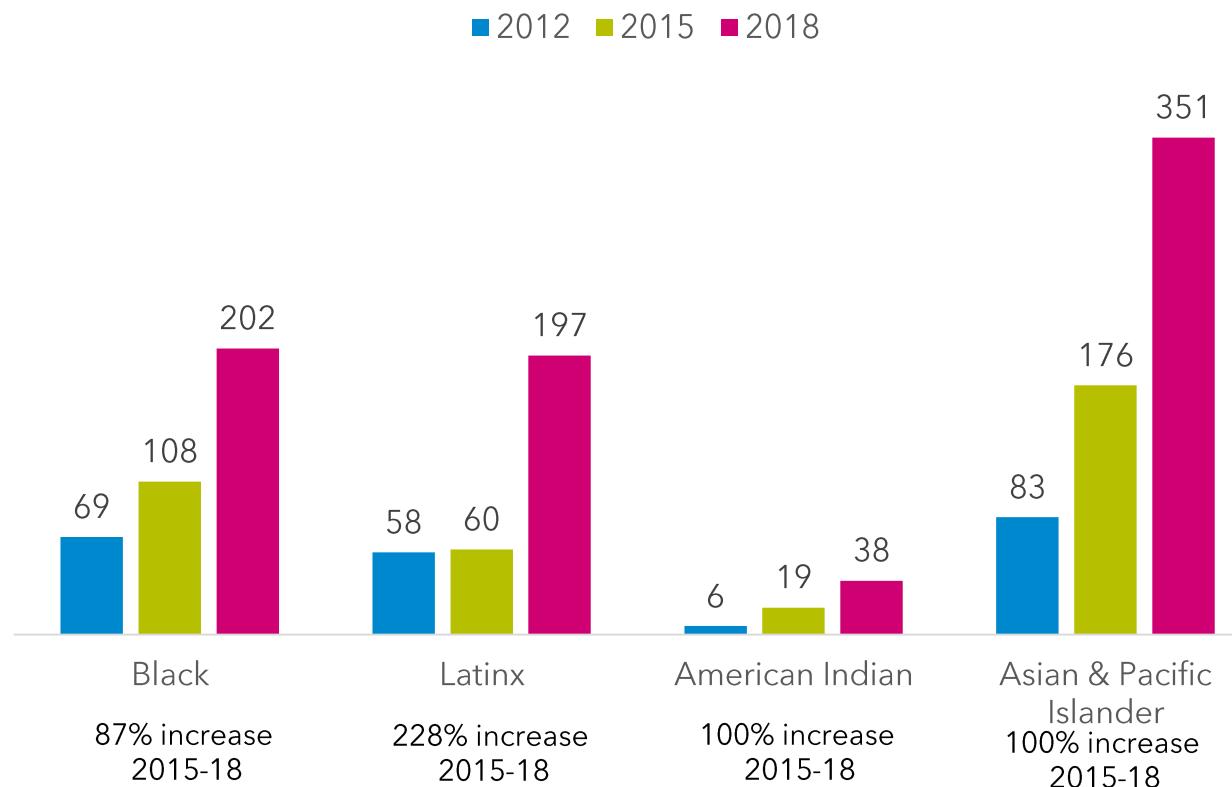
The [original hashtag](#) was created by YA author Corinne Duyvis on Twitter in 2015

Use of #ownvoices among authors, publishers, and readers supports marginalized authors—who are still underrepresented in publishing!

Some #ownvoices authors may have an “invisible” identity and experience challenges navigating the hashtag.



Pan Out Nonwhite Authors, 2012-18

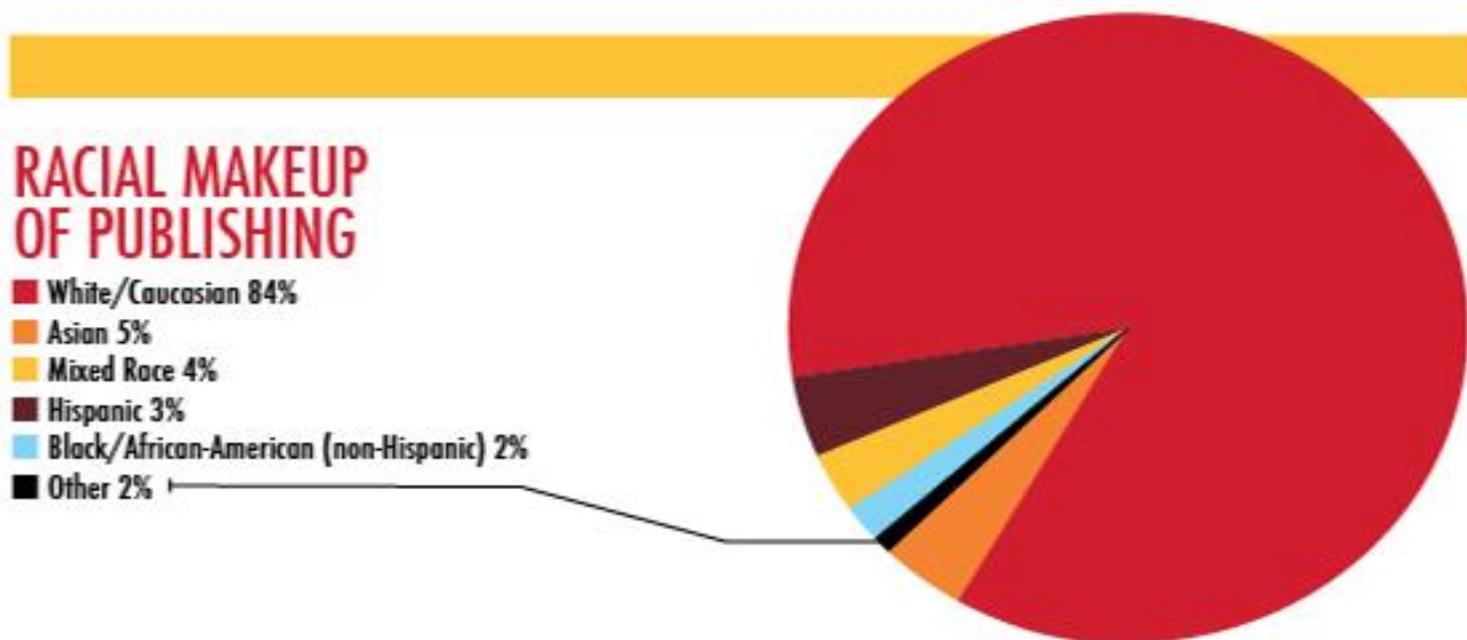


CCBC's public data tables don't include statistics on white authors.

Based on [statistics gathered and reported annually](#) since 1994 by the [Cooperative Children's Book Center \(CCBC\)](#) at the University of Wisconsin-Madison



Pan Out Nonwhite Publishing Employees, 2018



From Publishers Weekly's [Publishing Industry Salary Survey](#), 2019



Pan Out Who Can Tell My Story?

My belief is that there is room in the world for all stories, and that everyone has one. My hope is that those who write about the tears and the laughter and the language in my grandmother's house have **first sat down at the table with us** and dipped the bread of their own experiences into our stew.

From ["Who Can Tell My Story?"](#) by Jacqueline Woodson, 1998



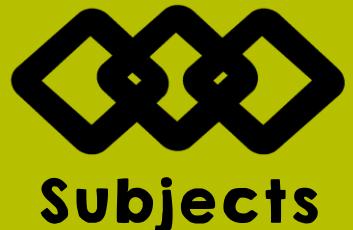


Zoom In

Diverse Identities in Children's Literature



Zoom In Key



Subjects

[Library of Congress Subject Headings](#)

Linked to LINCC catalog for easy searching

- Managed by Library of Congress
- Often use outdated terminology
- Individual libraries must use as-is and cannot modify



Book Suggestions

Click on a book cover to find it in the library!



#ownvoices
author



audiobook
available



graphic
novel



Oregon author
or setting



Spanish
available

Grades K-2

Grades 3-5

Grades 6-8

Grades 9-12



Awards

Award Book Lists with
more book
recommendations

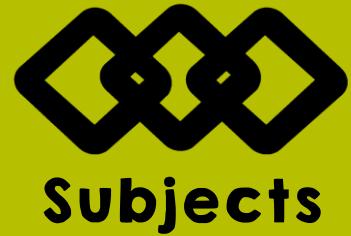


Online Resource

Websites with more book
recommendations and other
useful information



Zoom In Citizenship Status



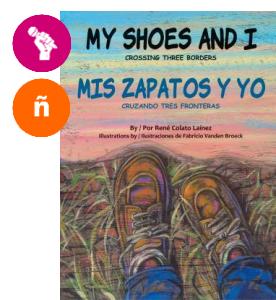
["Illegal aliens"](#)

[Immigrant](#)

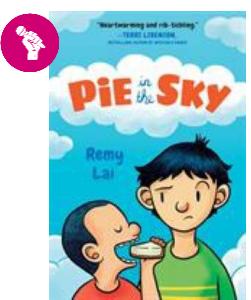
[Refugee](#)



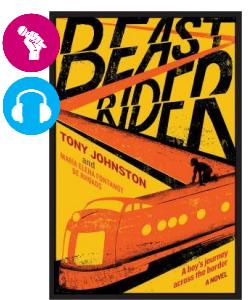
**Book
Suggestions**



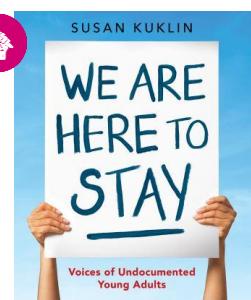
Grades K-2



Grades 3-5



Grades 6-8



Grades 9-12



Awards

None



**Online
Resource**

[LINCC Refugee & Immigrant
Experience Book List](#)



Zoom In Disability



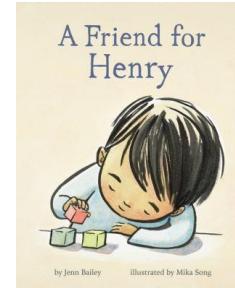
Subjects

[“People with disabilities”](#)

Note: May also be under a type of disability (e.g. blindness or autism), a mobility device (e.g. wheelchair), or include the words disabled or disability



Book Suggestions



A Friend for Henry
by Jenn Bailey
illustrated by Mika Song

Grades K-2



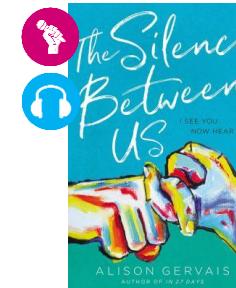
Born JUST RIGHT
JORDAN REEVES & JEN LEE REEVES
JAMIE SUMNER

Grades 3-5



Roll with It
JAMIE SUMNER

Grades 6-8



The Silence Between Us
ALISON GERVAS
I SEE YOU. NOW HEAR ME.

Grades 9-12



Awards

[Schneider Family Book Award](#)



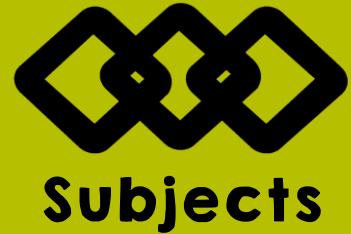
Online Resource

[Disability in KidLit](#)

by Corinne Duyvis, Kayla Whaley, Natasha Razi, Yahong Chi, and Kody Keplinger



Zoom In Gender Identity & Sexuality



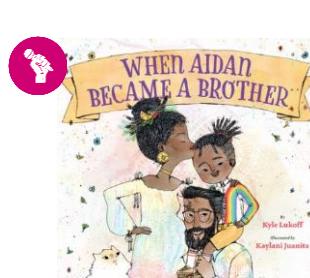
["Gender identity"](#)

["Sexual orientation"](#)

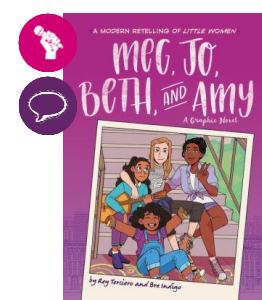
Note: Most books use more specific terminology, but it's currently applied very inconsistently. Other terms to try include homosexuality, bisexuality, bisexual, lesbian, transgender, "gay men", and "intersex people".



**Book
Suggestions**



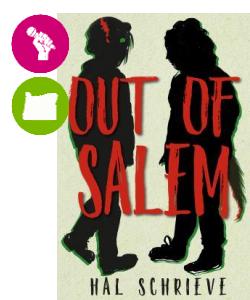
Grades K-2



Grades 3-5



Grades 6-8



Grades 9-12



Awards

[Lambda Literary
Award](#)

[Rainbow List](#)

[Stonewall Award](#)



**Online
Resource**

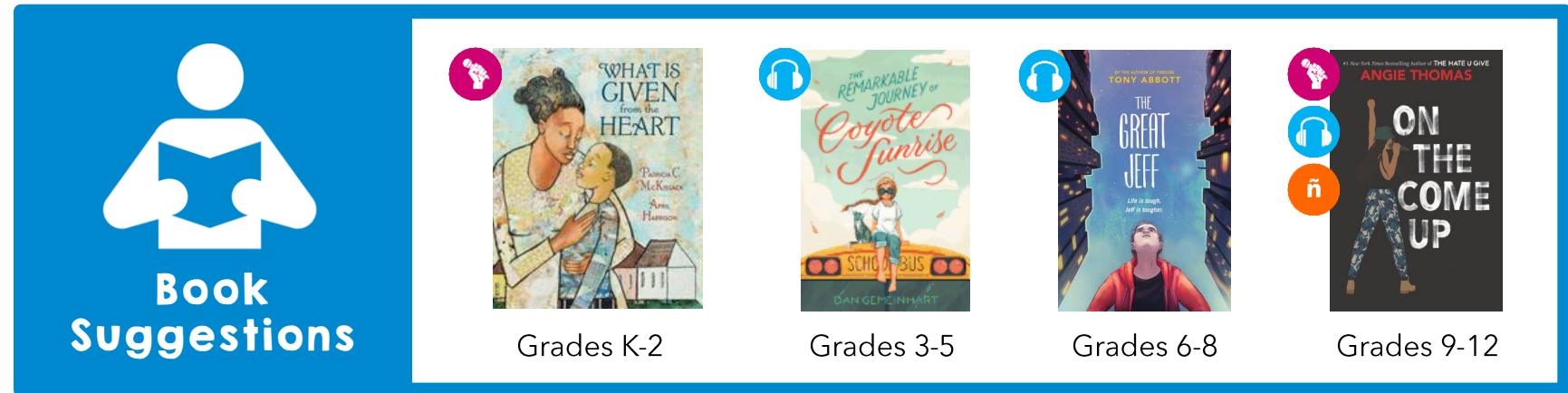
[I'm Here, I'm Queer, What the
Hell Do I Read?](#)

by Lee Wind

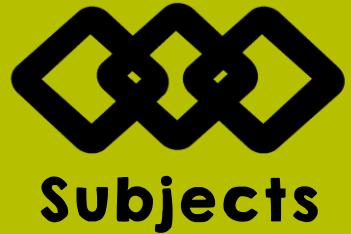
Note: OC has a [Teen LGBTQ](#)
collection as well as [book club kits](#) for
a few LGBTQ+ YA books.



Zoom In Income Inequality



Zoom In Language (Spanish)



Subjects

["Spanish language materials"](#)

["Bilingual books"](#)

Note: We also have ["Russian language materials"](#) and ["Braille language materials"](#) at OC.

Chinese, Vietnamese, and Ukrainian language materials are available at other LINCC libraries



Book Suggestions



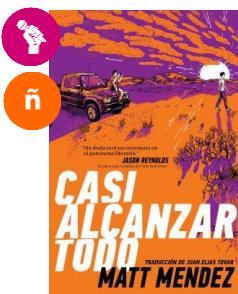
Grades K-2



Grades 3-5



Grades 6-8



Grades 9-12



Awards

None

Note: Many [Pura Belpré Award](#) books are available in Spanish or bilingual editions



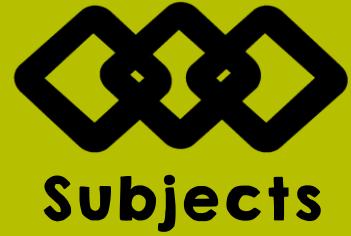
Online Resource

[Libros for Oregon](#)

by the Reforma Round Table of the Oregon Library Association



Zoom In Race & Ethnicity: American Indian

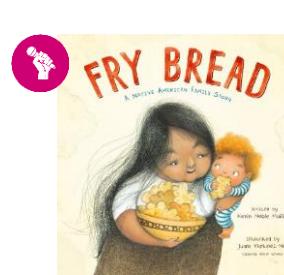


“Indians of North America”

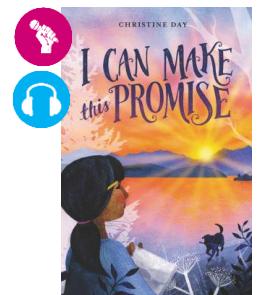
Note: Federally-recognized tribes are sovereign nations whose members have dual citizenship status. Books by or about Native Americans should always include the name of a specific tribe in the author’s biography and/or source notes.



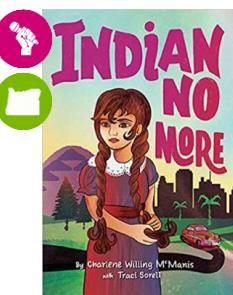
Book Suggestions



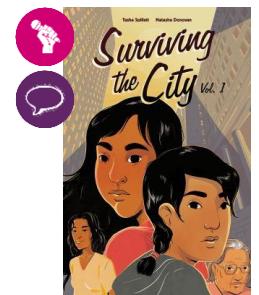
Grades K-2



Grades 3-5



Grades 6-8



Grades 9-12



Awards

American Indian Youth Literature Award



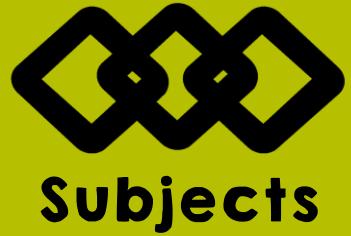
Online Resource

American Indians in Children’s Literature

by Debbie Reese (Nambe Owingeh)



Zoom In Race & Ethnicity: Asian & Pacific Islander



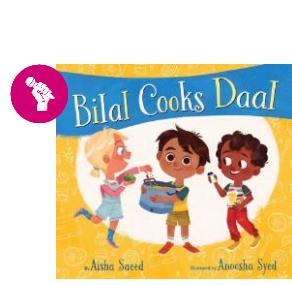
Subjects

["Asian Americans"](#)

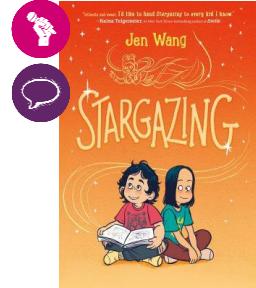
Note: Some records use only more specific terminology. Try Chinese Americans, Filipino Americans, Indian Americans, Japanese Americans, Korean Americans, etc.



Book Suggestions



Grades K-2



Grades 3-5



Grades 6-8



Grades 9-12



Awards

[Asian/Pacific American Award for Literature](#)

[South Asia Book Award](#)

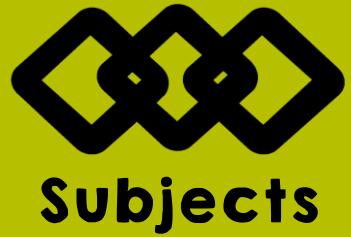


Online Resource

None



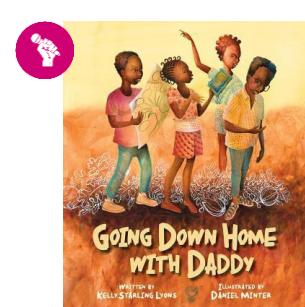
Zoom In Race & Ethnicity: Black



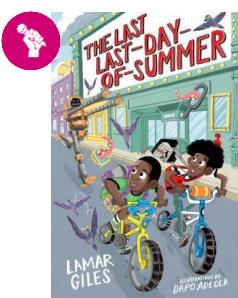
["African Americans"](#)



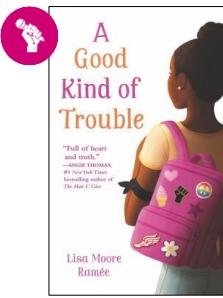
**Book
Suggestions**



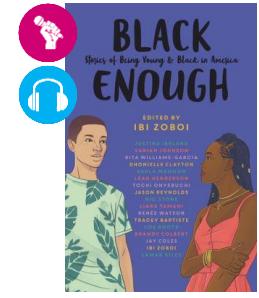
Grades K-2



Grades 3-5



Grades 6-8



Grades 9-12



Awards

[Children's Africana
Book Award](#)

[Coretta Scott King
Award](#)

[NAACP Image Award](#)



**Online
Resource**

[The Brown Bookshelf](#)

by Paula Chase-Hyman, Varian Johnson, Kelly Starling Lyons, Don Tate, Crystal Allen, Tameka Fryer Brown, Gwendolyn Hooks, Olugbemisola Rhuday-Perkovich, Tracey Baptiste, and Jerry Craft



Zoom In Race & Ethnicity: Latinx



Subjects

["Hispanic Americans"](#)

Note: Some records use only more specific terminology. Try Cuban Americans, Mexican Americans, Puerto Ricans, etc.



Book Suggestions



Grades K-2



Grades 3-5



Grades 6-8



Grades 9-12



Awards

[Américas Award](#)
[Pura Belpré Award](#)
[Tomás Rivera Book Award](#)
[Reforma Oregon Mock Belpré Workshop](#)



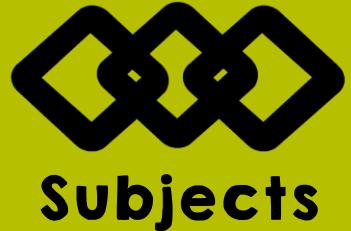
Online Resource

[Latinxs in KidLit](#)

by Cindy L. Rodriguez, Ashley Hope Pérez, Lila Quintero Weaver, Sujei Lugo, Cecilia Cackley, and Sonia Alejandra Rodriguez



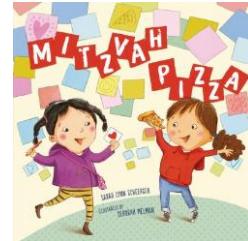
Zoom In Religion: Jewish



[Jews](#)



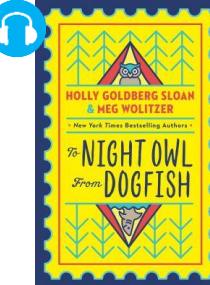
[Book
Suggestions](#)



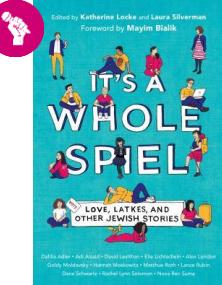
Grades K-2



Grades 3-5



Grades 6-8



Grades 9-12



[Awards](#)

[Sydney Taylor
Book Award](#)

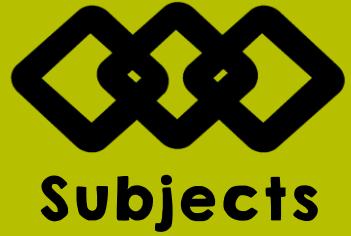


[Online
Resource](#)

None



Zoom In Religion: Muslim



[Muslim](#)

[Islam](#)

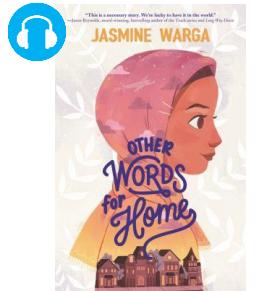
Note: While many representations of Muslims in America focus on traditions from the Middle East, there are majority-Muslim countries in central Asia, southeast Asia, and Africa as well.



**Book
Suggestions**



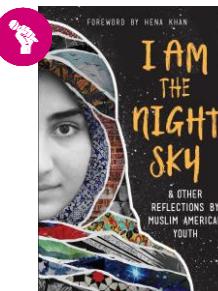
Grades K-2



Grades 3-5



Grades 6-8



Grades 9-12



Awards

[Arab American
Book Award](#)

[Middle East Book
Award](#)



**Online
Resource**

None



Zoom In Intersectionality



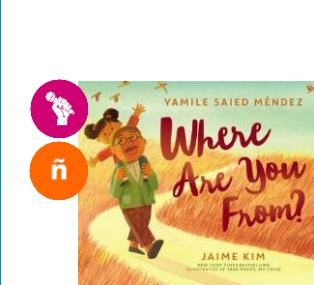
Subjects

"Intersectionality is a sociological theory describing multiple threats of discrimination when an individual's identities overlap with a number of minority classes – such as race, gender, age, ethnicity, health and other characteristics."

From "[What Is Intersectionality?](#)"
by Steve Williams, August 21, 2014



Book Suggestions



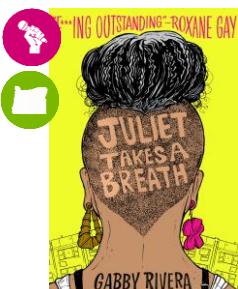
Grades K-2



Grades 3-5



Grades 6-8



Grades 9-12



Awards

[Carter G. Woodson Award](#)

[Walter Award](#)

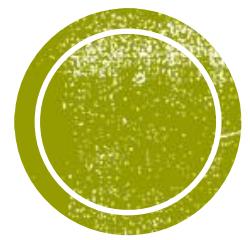


Online Resource

[We Need Diverse Books](#)

by Ellen Oh, Dhonielle Clayton, and Judy Shtricker





Training Montage

Using the Library Catalog



Training Montage

Basic Search



Go to www.lincc.org and use the "All Fields" dropdown to search by title and/or author.

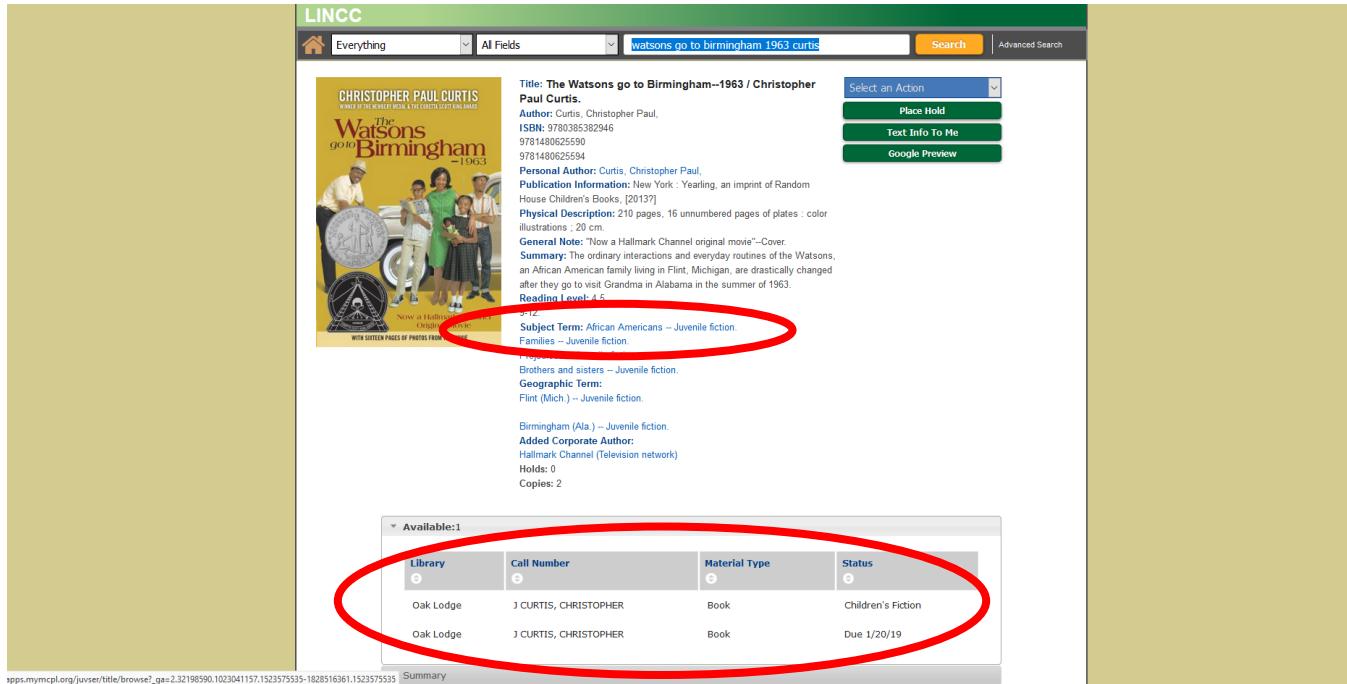
Training Montage Basic Search



The screenshot shows the LINCC library search interface. The search bar contains the query "watsons go to birmingham 1963 curtis". The results page displays 12 items. The first result, "The Watsons go to Birmingham--1963 / Christopher Paul Curtis.", is highlighted with a red oval. The result includes a thumbnail image of the book cover, the author's name, publication date (2013), and a summary excerpt: "The ordinary interactions and everyday routines of the Watsons, an African American family living in Flint, Michigan, are drastically changed after they go to visit Grandma in Alabama in the". There are buttons for "Place Hold", "Text Info To Me", "Google Preview", and "Details".

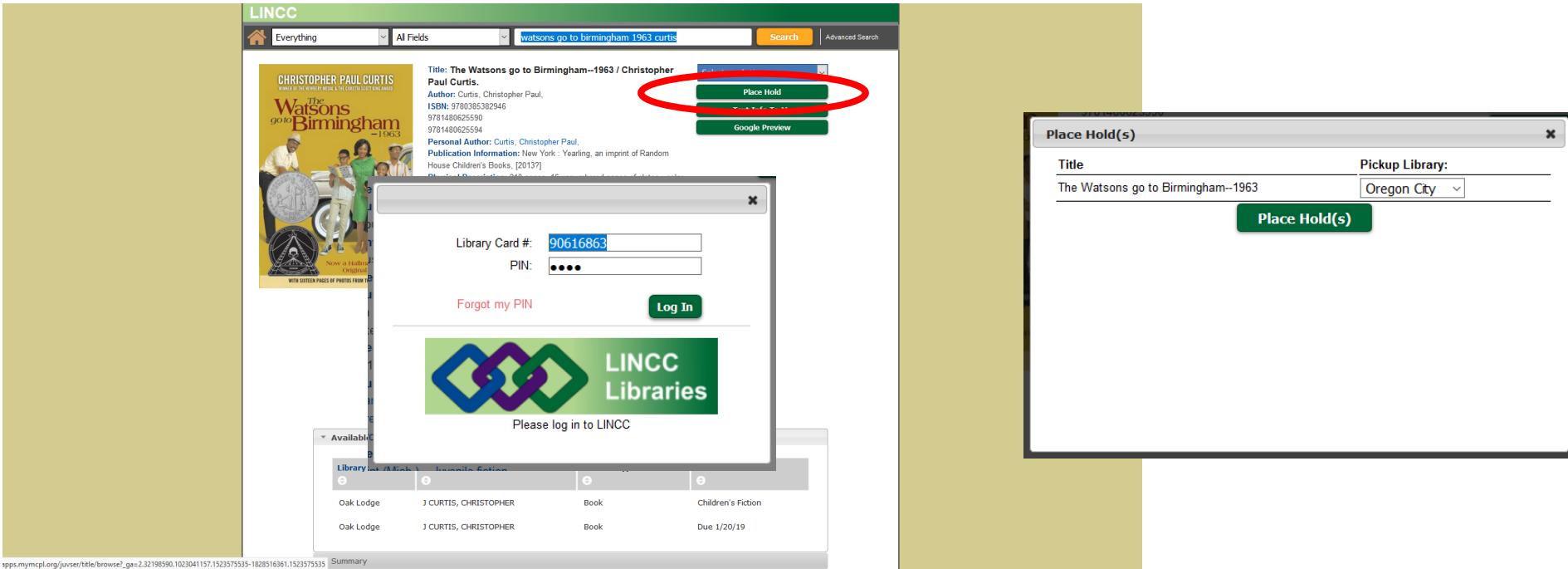
Click on the book's title to learn more about the book and where to find it in the library.

Training Montage Basic Search



Click on the author's name or the subject terms to find more books with those tags. The book's location and status are listed at the bottom of the screen.

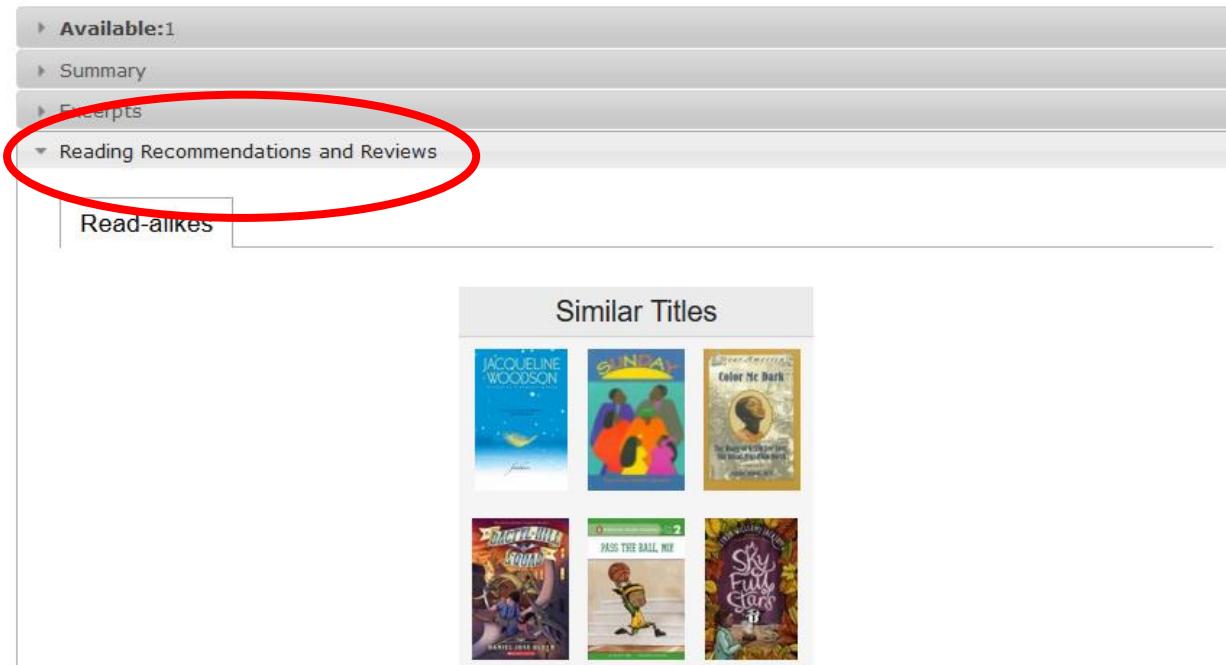
Training Montage Place a Hold



Click the "Place Hold" button, then enter your library card number and PIN—usually the last 4 digits of your phone number. If the book is checked in, it will arrive at the LINCC library of your choice within 3 days.



Training Montage Find Similar Books



Click on the "Reading Recommendations and Reviews" tab at the bottom of the page to find similar books. Use the [NoveList](#) database (log in with your library card # and PIN) for full recommendation features.



Training Montage Subject Search



Use the "Subject" dropdown **only** when you know the exact wording and punctuation of the Library of Congress Subject Heading—the approved search terms used in library catalogs throughout the US. (Hint: These are linked in the "Zoom In" sections in this PowerPoint.)

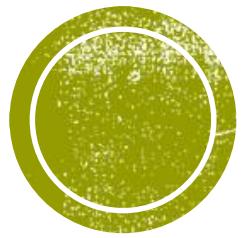


Training Montage Narrow Using Facets

Library <input type="checkbox"/> Canby <input type="checkbox"/> Estacada <input type="checkbox"/> Gladstone <input type="checkbox"/> Happy Valley <input type="checkbox"/> Hoodland <input type="checkbox"/> Lake Oswego <input type="checkbox"/> Milwaukie <input type="checkbox"/> Molalla <input type="checkbox"/> Oak Lodge <input type="checkbox"/> Online Resources <input type="checkbox"/> Oregon City <input type="checkbox"/> Sandy <input type="checkbox"/> West Linn <input type="checkbox"/> Wilsonville Book or Electronic <input type="checkbox"/> Books (1926) <input type="checkbox"/> Electronic Resources (14) <input type="checkbox"/> Other (1) Format <input type="checkbox"/> DVD (119) <input type="checkbox"/> CD Audiobook (66) <input type="checkbox"/> Compact Disc (49) <input type="checkbox"/> Large Print (40) <input type="checkbox"/> Online Resource (13) More View All	Book or Electronic <input type="checkbox"/> Books (1926) <input type="checkbox"/> Electronic Resources (14) <input type="checkbox"/> Other (1) Format <input type="checkbox"/> DVD (119) <input type="checkbox"/> CD Audiobook (66) <input type="checkbox"/> Compact Disc (49) <input type="checkbox"/> Large Print (40) <input type="checkbox"/> Online Resource (13) More View All	Fiction or Nonfiction <input type="checkbox"/> Nonfiction (1368) <input type="checkbox"/> Fiction (561) Subject <input type="checkbox"/> Indians of North Amer... (195) <input type="checkbox"/> Indians of North Amer... (106) <input type="checkbox"/> Indians of North Amer... (91) <input type="checkbox"/> Historical fiction. (90) <input type="checkbox"/> Feature films. (72) More View All	Audience <input type="checkbox"/> Adults <input type="checkbox"/> Children <input type="checkbox"/> Unknown <input type="checkbox"/> Young Adults Language <input type="checkbox"/> English (2145) <input type="checkbox"/> Spanish (28) <input type="checkbox"/> No linguistic content (17) <input type="checkbox"/> French (6) <input type="checkbox"/> North American India... (5) More View All
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Use the “facets” on the left side of the search results screen to narrow books by availability, location, format, audience, etc.





Deus Ex Machina

Getting a Library Card



Deux Ex Machina Educator Library Card

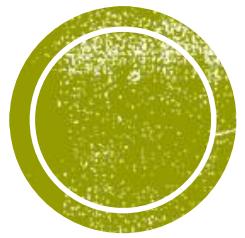
- All OCSD classroom teachers (e.g. responsible for lesson planning) are eligible!
- 80 checkouts, 30 holds, 6-week loan period, and no late fees on items **for your classroom!**
- Valid until June 30 each year and can be renewed annually
- Visit any [LINCC library](#)—including Oregon City—with your driver’s license AND school ID to apply
- Need more info? Visit www.lincc.org/educators for the full policy



Deux Ex Machina Regular Library Card

- All residents of Clackamas, Washington, Multnomah, Hood River, and Clark Counties are eligible—including students, families, and OCSD staff!
- 50 checkouts, 15 holds, 7-28 day loan periods, \$0.25 per item per day late fees
- Valid indefinitely, but will be deleted if inactive for 3 years
- Visit any [LINCC library](#) with photo ID to apply
 - Children 12 and younger must be signed up by a parent or legal guardian
 - Teens 13-17 can sign up with school ID
 - If photo ID doesn't have current address, we mail the card for address verification





End Scene

Library Contact Info

End Scene Library Contact Info

Barratt Miller, MSLIS
Youth Services Librarian
All Ages, Elementary School
bmiller@orccity.org



Sabrina Tusing, MLS
Library Assistant III, Youth Services
Middle School, High School
stusing@orccity.org

Teen Instagram
[@oregoncitylibrary_teens](https://www.instagram.com/@oregoncitylibrary_teens)

Oregon City Public Library
Address: 606 John Adams St. Oregon City, OR 97045
Phone Number: 503-657-8269
Website: www.orcity.org/library [f](https://www.facebook.com/orcitylibrary) [i](https://www.instagram.com/orcitylibrary) [t](https://www.twitter.com/orcitylibrary)
Catalog: www.lincc.org



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