



PUBLIC ART RENOVATION GRANT GUIDELINES

*Please **READ** these program guidelines before submitting a project proposal.*

Oregon City is home to a broad array of public art, including murals, sculptures and other items of cultural and historic importance. The Oregon City Arts Commission retained a consultant to examine the public art within the community, resulting in the informative report, “Oregon City Public Artwork Assessment,” in January 2024. The report identifies several pieces of public art that need some level of restoration or repair.

The Oregon City Arts Commission has secured \$28,000 in funding to support public art restoration and renovation in 2024-2025. These funds will be used to implement the Public Art Renovation Grant Fund. The Grant Fund is managed by the Oregon City Economic Development Department.

Private property owners often bear the responsibility of maintaining and/or restoring public murals. The Public Art Renovation Grant Fund will help to make projects more feasible for property owners and other stakeholders identified in the 2024 art assessment report. Please see the “Eligible Applicants” section for more information.

I. GRANT PURPOSE

The Public Art Renovation Grant Program was established to support the restoration of public works of art in Oregon City. Public murals will be prioritized but additional public artworks identified in the 2024 report will also be considered. The owners/care takers of other public art in Oregon City, not specifically referenced in the report, are encouraged to contact Ann Griffin in the Economic Development Department to discuss proposed project and funding availability.

II. ELIGIBLE APPLICANTS

- A. The owners of private property owner(s) in Oregon City that houses a public artwork referenced in the 2024 Public Artwork assessment report are eligible to apply. Project manager(s), including artists, who are working with the property owner and have written permission from the property owner to undertake the project may also apply.

- B. Public sector agencies who own public art listed in the report may apply. For example, the Oregon Department of Transportation (ODOT) is identified as the owner of the John McLoughlin Bust (Public Art piece number 9).
- C. If enough renovation project proposals have not been received by the deadline listed below, the City of Oregon City may move forward with the renovation of a piece of public art located in Oregon City in the public right of way and identified in the Art Assessment report. The selection of any such renovation project will be approved by the Oregon City Arts Commission.

All applicants must be in good legal standing with all local, state, and federal regulatory agencies and taxing authorities.

III. PROJECT APPLICATION AND APPROVAL PROCESS

- A. Application period. Applicants may submit a project proposal beginning Wednesday **January 29, 2025**.
- B. Project Applications. The application may be found on the City of Oregon City website, on the Arts Commission page, [**https://www.orcity.org/763/Arts-Commission**](https://www.orcity.org/763/Arts-Commission). The application requires the following information:
 - 1) Location of Renovation Project. Identify the mural or other public art piece to be restored. Please indicate the page number in the Art Assessment report that describes the artwork, if applicable. If the artwork is not in the assessment report, include the address location and a photograph of the artwork.
 - 2) Applicant, Project Team, and Contact Information. Identify the name and contact information of the person applying for the grant. Identify the professional(s) who will do the restoration work. Please provide their contact information and their relevant art restoration experience.
 - 3) Timeline and Projected Completion Date. Provide a timeline for the proposed project, including the anticipated completion date.
 - 4) Project Budget. Please provide an estimated budget for the work, showing cost per item and estimated total. The maximum grant award per project is \$12,000.
 - 5) Project Insurance. The project applicant must have or obtain a General Commercial Liability insurance policy in the amount of \$1,000,000, naming the City of Oregon

City as an additional insured. Insurance coverage must be in effect during the mural renovation project period. The applicant may use grant funds to cover the cost of insurance.

- 6) Public Art Mural Easement Agreement and Public Art Mural Program Guidelines. Public murals require an Easement Agreement between the property owner and the City of Oregon City. Applicants are required to obtain the property owner signature on the Easement Agreement before undertaking this project.

The required Easement Agreement may be found online on the City of Oregon City webpage in the Oregon City Arts Commission section, or by contacting Ann Griffin, agriffin@orccity.org.

Applications to restore a public mural will be reviewed by the Oregon City Arts Commission. The Arts Commission meets on the third Thursday of the month at City Hall.

- 7) Final report. Grant recipients will be required to submit a final report after the completion of their project, including before and after photographs. The Economic Development Department requests that a final report be provided within 60 days of the completion of the project.

Please direct question regarding the Public Art Renovation Grant to Ann Griffin, agriffin@orccity.org or 503-974-5517.