

OREGON INVENTORY OF HISTORIC PROPERTIES  
HISTORIC RESOURCE INVENTORY FORM

HISTORIC NAME: Isaac Beals House

DATE OF CONSTRUCTION: c. 1875

COMMON NAME:

ADDRESS: 816 S. McLoughlin Boulevard (later readdressed as 816 3rd Avenue)

ORIGINAL USE: Residence

OWNER: Paul & Elizabeth Dudley, 816 S.

PRESENT USE: Residence

McLoughlin Boulevard

ARCH./BLDR.: Unknown

T/R/S: 2-1E-36DD TAX LOT: 4900

STYLE: Vernacular/Gothic Revival

ADDITION: First Addition to Canemah

BLDG. STRUC. DIST. SITE OBJ. (CIRCLE)

LOT: 3, 4, 5, 6 BLOCK: B QUAD: Oregon City

THEME: Architecture, 19th Century

PLAN TYPE/SHAPE: Irregular

NO. OF STORIES: 1 1/2

FOUNDATION MATERIAL: Concrete

BASEMENT (Y/N): NO

ROOF FORM & MATERIALS: Steeply-pitched gable roof.

Composition.

WALL CONSTRUCTION: Wood

STRUCTURAL FRAME: Stud

PRIMARY WINDOW TYPE: Some original one-over-one double-hung. Front picture windows.

SURFACING MATERIALS: Shiplap siding. Cornerboards. Rakeboards.

DECORATIVE FEATURES:

OTHER: Pent-roof porch with battered columns. One-story cross-gable addition.

CONDITION: EXCELLENT  GOOD  FAIR  DETERIORATED  MOVED  (date)

EXTERIOR ALTERATIONS/ADDITIONS (dated): Front picture windows with small panes above, pent-roofed porch, and one-story cross-gable addition, all c. 1920.

NOTEWORTHY LANDSCAPE FEATURES: Rock retaining wall.

ASSOCIATED STRUCTURES: Shed.

KNOWN ARCHAEOLOGICAL FEATURES: None.

GEOGRAPHIC SETTING: Located on South McLoughlin Boulevard, a heavily-traveled State highway. An area of mixed residential and commercial uses.

STATEMENT OF SIGNIFICANCE: (Historical and/or architectural importance, dates, events, persons, contexts): Isaac Beals was a millwright, and, apparently, a riverboat owner. Beals was born in New York in 1811; his wife, Roxanna, was a native of Vermont, born in 1814. They had two sons. Beals built the New Era Roller Mill, a grist mill located at New Era, in 1868. The mill was powered by Beaver and Parrot Creeks. In 1876, he sold the mill to George Knight of the Aurora Colony. The house is significant for its age, for its association with Beals, and for its possible association with J.M. Frazer, a prominent local citizen. The house's style is typical Oregon City vernacular.

SOURCES: Federal Census, 1870. National Register Nomination Form. Canemah Cemetery Records. Pioneer National Title Company Records, Oregon City. Photographs, Grist Mill at New Era, CCHS. "Free Land for Free Men," Vera Martin Lynch, 1973, page 444.

NEGATIVE NO: IV-F-16, 17

RECORDED BY: Patricia Erigero

FILE NO:

DATE: 1983

SHPO INVENTORY NO.:

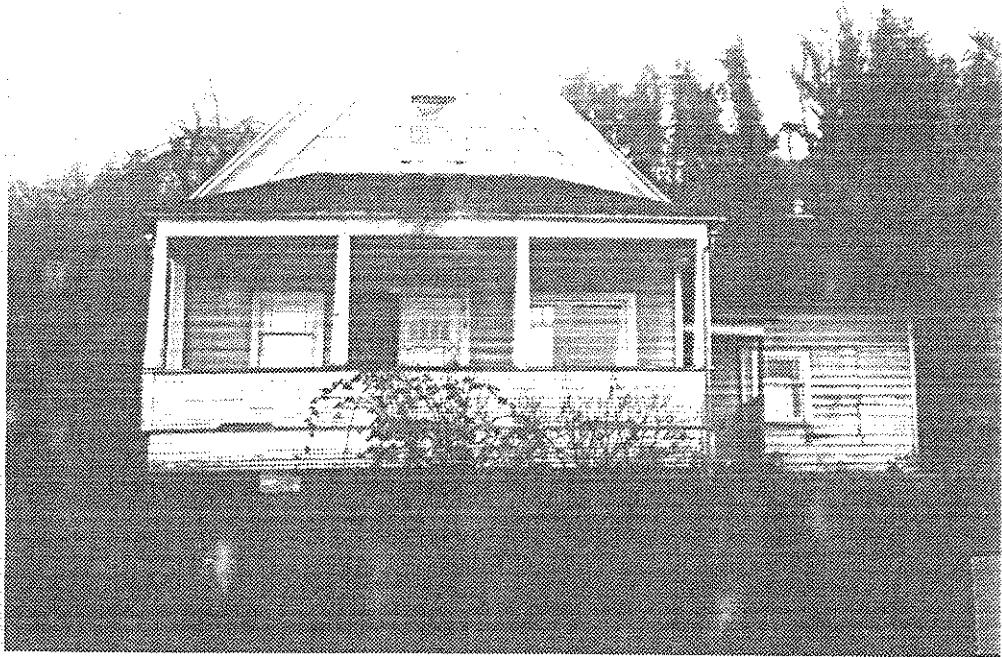
OREGON INVENTORY OF HISTORIC PROPERTIES  
HISTORIC RESOURCE INVENTORY FORM - TWO

NAME: Isaac Beals House

T/R/S: 2-1E-36DD TAX LOT 4900

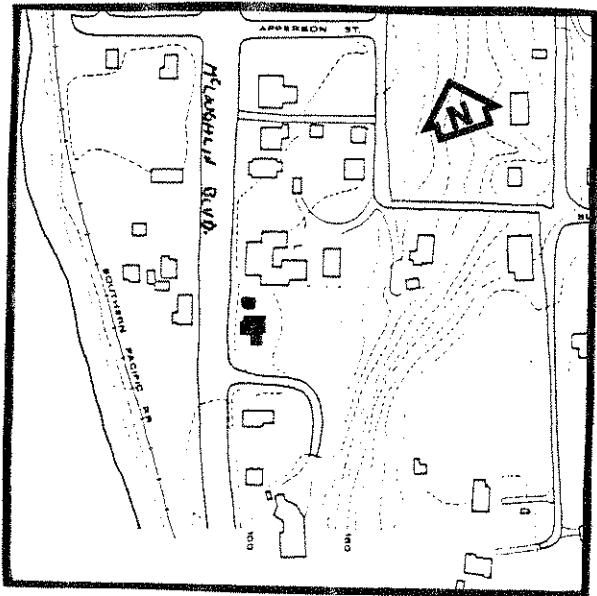
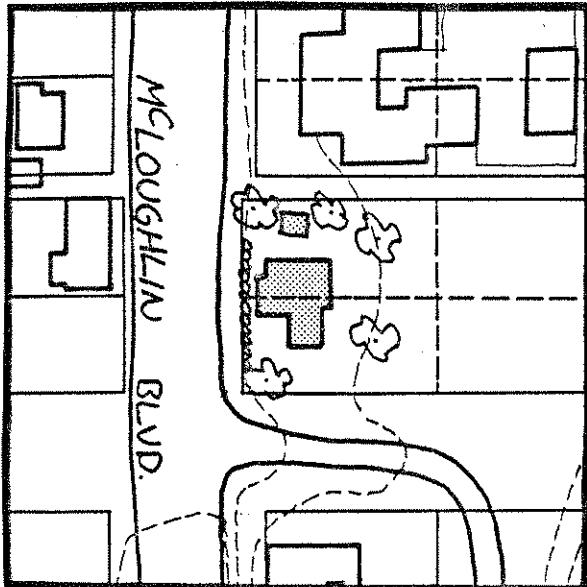
ADDRESS: 816 S. McLoughlin Boulevard

QUADRANGLE: Oregon City



NEGATIVE NO. IV-F-16, 17

SLIDE NO. \_\_\_\_\_



GRAPHIC AND PHOTO SOURCES: Base Map of Canemah. Oregon City Planning Department  
Photograph, 1988.

SHPO INVENTORY NO.: \_\_\_\_\_